

Year 7 Assessment Tasks

When?	A writing task	practical task	What is assessed? (Skills)
HT1		Practical workshops	Working together Creativity confidence
HT2	Pupil/bully character analysis	Performance of the bully script evaluate	Performance skills – imagination moving voice and physical language
HT3		A practical workshop on legends and characterisation	Dedication – development of confidence and understanding of performance styles
HT4	myths script write a script		As a group, write a 5 minute script To be performed Script layout , specifying the names and location of stage directions Use of spoken language in script
HT5		Rehearse and perform the script	Voice, Movement, interaction and characterization. Use of space Ability to collaborate
HT6	Evaluation		Evaluate their performance and the work of One other person

Year 8 Assessment Tasks

When?	Written task.	Practical Task	What is assessed? (Skills)
HT1		Introduction to Shakespeare	Oracy skills and ability to present a story to an audience using voice, body language and imagination.
HT2	Create a storyboard of the main narrative points of Macbeth - with a paragraph to explain		Spelling - main points and names - punctuation - deeper understanding of the story.
HT3	Minecraft Set –		Feedback on staging understanding and how the plan connects with the text.
HT4		Performance tension and sound	Use of sound to create mood and the use of pause to build tension.
HT5		Peer feedback on rehearsal	Peers to give a feedback sheet Assess how pupils respond to feedback and implement it.
HT6	Script planning	performance	Assessment sheet on the practical skills displayed in their modern version of Macbeth

Year 9 Assessment Tasks

When?	Written task	Practical task	What is assessed? (Skills)
HT1	Summary of the play and character analysis		Spelling and ability to skim read for quotes to prove a point
HT2	Set design Essay		Spelling and expression – ability to follow a structure . presenting knowledge, understanding of the situation and subject vocabulary, understanding of the requirements of a given stage.
HT3		Images from the lighting workshop	Understand the use of light for situations within the the play
HT4	Performance of part of the script		Ability to work together as part of a group - able to practice and explore ideas as a group Learning lines Making creative decisions for the good of the group.
HT5	Multiple route assessment task	Multiple route assessment task	Start collaborating on a piece of theatre or a written/planned piece
HT6	Multiple route assessment task	Multiple route assessment task	Present their portfolio via Teams to include set/costume/make up design or a trailer or a monologue or a group performance piece.